

TUES 16th – WED 17th JULY 2019 + MON 13th JANUARY 2020



A 3-day course

Course tutors: **SARA HARRIS** (*Speech and Language Therapist*)
DINAH HARRIS (*Singing Teacher*)

The Accent Method is a holistic therapy regime designed to co-ordinate respiration, phonation, articulation and resonance to produce clear and well modulated speech. It originated with Danish Phonetician, Svend Smith, and is widely used in Scandinavia and on the Continent. It is an effective rehabilitation technique for voice disorders and stammering, and has also been used as a valuable method of vocal training for healthy voices. Recent research shows that it is also effective for developing the dynamic range in performers. It is one of the few techniques that has been well researched and has a good evidence base.

The aim of this course is to set out the rationale, on which the Accent Method is based, to allow delegates to experience the technique themselves and provide them with practical skills and tools to bring into their own area of work.

The first hours of days one and two are devoted to the scientific background and evidence base behind the Accent Method, which is essential to the understanding and performance of the technique. The remaining time is practical in nature. The five month break between the initial two days and the final day is to allow for consolidation of the early work and to trouble-shoot any difficulties.

HOW TO BOOK

Email administrator@britishvoiceassociation.org.uk
or phone **0300 123 2773**

COURSE FEE

Members: £390 Non-members: £420
(Includes lunch and refreshments on all 3 dates)

VENUE

Baden-Powell House Conference Centre,
65-67 Queen's Gate, London SW7 5JS

THE ACCENT METHOD

MAXIMUM 16 PLACES AVAILABLE, EARLY BOOKING RECOMMENDED!
www.britishvoiceassociation.org.uk